

# Emerson Music Studio

---

## Studio Policy

### FINANCIAL RESPONSIBILITY

**Tuition** - Throughout the academic year (September - May), tuition is charged at a consistent monthly rate, which averages 4 lessons each month and totals 36 for the entire period. Master classes or group lessons are considered as half of a private lesson. The tuition schedule outlines the number of lessons provided each month along with their respective due dates for payment. Summer lessons are billed for the number of lessons each month.

**Fees** - Fees for participation in Oregon Music Teacher's Association programs are billed as they occur.

**Music/Books** - Throughout the year I will purchase music and invoice for reimbursement.

**BetterPractice** - This is a monthly fee (currently \$4.88) for the Better Practice App—platform for assignments, custom media, play alongs, materials and keeping track of practice. This will be a separate line item on your monthly invoice.

### ATTENDANCE

**Holidays** - Studio holidays are listed on the Studio Calendar.

**Illness** - Please provide at least 24 hours' notice when possible. Lessons missed due to illness (whether the student's or the teacher's) will either be made up or credited on the next invoice. Zoom lessons are available for students who feel well enough to participate but are unable to attend in person.

**Missed Lessons** - A lesson missed for anything other than illness is considered billable. The Lesson Exchange Schedule is provided to swap lesson times when needed. For school required trips, arrangement may be made for credit or make-up at the teacher's discretion.

**Discontinuing** - One month notice is required when discontinuing lessons.

### PRACTICE

Success in music lessons is dependent upon correct and consistent practice habits. In order for students, parents, and the teacher to experience success, I recommend the following:

- **Set a Routine:** Arrange and prioritize a regular time each day to practice.
- **Practice Frequently:** Aim for at least five days a week.
- **Create a Focused Environment:** Provide a quiet, distraction-free space for practice.
- **Track Progress:** Log practice time by signing in to the Better Practice App and following the instructions under each assignment.
- **Use a Proper Instrument:** Provide either an acoustic piano (with annual tuning) or a digital piano with 88 keys, touch sensitivity, and a sustain pedal. (Contact me for affordable options.)

### MASTER CLASSES, GROUP LESSONS & RECITALS

There will be four master classes/group lessons this year. At the teacher's discretion, each student will take part in either a master class or a group lesson. Students will also perform in two studio recitals (winter and spring), with a run-through about a week before each recital.

These classes and run-throughs give students the opportunity to share music with their peers in a supportive, low-stress environment. Frequent performance helps students become more comfortable and confident, and these experiences are a fun, valuable part of their musical journey!